

Music 9

Time: 6 x 35 minutes per week

Course Description:

The grade 9 music course is aimed at developing students understanding and appreciation of a wide range of music, extending students' interests and increasing their ability to make judgments about music quality. This course also helps students to develop the skills, attitudes and attributes that can support learning in other subject areas such as: listening skills, concentration, creativity, aesthetic sensitivity and self-confidence.

Resources:

Kristine Forney & Joseph Machlis, *The Enjoyment of Music*

Elizabeth Sharma: *Music Worldwide*

- ✓ Book ISBN Number: 0-521-37622-X;
- ✓ Accompanying CD ISBN Number: 0-521-37481-2

Felix Mendelssohn: Italian Symphony (Movements 1 and 3)

Roy Bennett, Cambridge Assignment in General Musicianship

Roy Bennett, Cambridge Assignment in History of Music

Internet website (related to the topic), such as: www.cpd1.org, www.youtube.com

Roger Kamien, *Music an appreciation*

David Bowman and Bruce Cole, *Sound Matters (An Anthology of Listening Material for GCSE Music)*

M. & C. Maccle, *MUSICALLI through instruments*

Main Topics Covered:

Semester 1

- Rudiments
- Melody and Rhythm
- Harmony
- Ensembles and Instrument / Voices
- Compositional Devices
- Baroque Music Style (Texture, Structures, Genre) and Composers
- Classical Music Style(Texture, Structures, Genre) and Composers
- Prescribed work – Felix Mendelssohn: Italian Symphony (Movements 1 and 3)
- Individual Music Performances
- Composing song 1
- Listening
- World Music – Indonesia, India and China, including the Latin America Music (world focus)

Semester 2

- Rudiments
- Melody and Rhythm
- Harmony
- Ensembles and Instrument / Voices
- Compositional Devices
- Romantic Music Style (Texture, Structures, Genre) and Composers
- The 20th Century Music Style (including impressionism, serialism, neo-classical, jazz) and Composers
- Prescribed work – Felix Mendelssohn: Italian Symphony (Movements 1 and 3)
- Individual and Group Music Performances
- Composing song 2
- Listening
- World Music – Japanese, Africa and Arab, including the Latin America Music (world focus)

Assessment

Internal Assessment	Weighting
Continual Assessment (CA1 + CA2 + SA1 + CA3 + CA4 + SA2) including: <ul style="list-style-type: none"> - Presentation and assignments - Application of skills (Listening and Performing) - Project work (Composing) 	10% + 5% + 25% + 10% + 5% + 45%

