

Music 8

Time: 2 x 35 minutes per week

Course Description:

The grade 8 music course is aimed at developing students understanding and appreciation of a wide range of music, extending students' interests and increasing their ability to make judgments about music quality. This course also helps students to develop the skills, attitudes and attributes that can support learning in other subject areas such as: listening skills, concentration, creativity, aesthetic sensitivity and self-confidence.

Resources:

Gilles Comeau and Rosemary Covert, *All Illustrated History of Music for Young Musicians*

Elizabeth Sharma: *Music Worldwide*

- ✓ The music of Africa, pages 5–11 and 13–15 (this excludes highlife music); and Arab music pages 30–33.
- ✓ Book ISBN Number: 0-521-37622-X
- ✓ Accompanying CD ISBN Number: 0-521-37481-2

Hal Leonard Corporation, Best of Michael Buble

Hal Leonard Corporation, Josh Groban

Internet website (related to the topic), such as: ww.cpd1.org, you tube

Roger Kamien, *Music an appreciation*.

Alfred's essential of music theory.

Main Topics Covered:

Semester 1

The Romantic Period

- The Romantic Period
- Musical Life in the Romantic Era
 - ✓ Major Changes
 - ✓ Women in Music
- Music in the Romantic Era
 - ✓ Characteristic of Romantic Music
 - ✓ General Features
 - ✓ Specific Features
 - ✓ Vocal Music
 - ✓ Instrumental Music
- Composers of the Romantic Period
 - ✓ Franz Schubert
 - ✓ Hector Berlioz
 - ✓ Felix Mendelssohn
 - ✓ Frederic Chopin
 - ✓ Robert Schumann
 - ✓ Franz Liszt
 - ✓ Richard Wagner
 - ✓ Giuseppe Verdi
 - ✓ Johannes Brahms
 - ✓ Piotr Ilyich Tchaikovsky

Chinese Music

- The sound of Ch'in, Erh'hu,
- Melody and Rhythm
- Ensembles and Instruments
- Instrumental effects
- Pentatonic Scale

Semester 2

The 20th Century Music Period

- The 20th Century
- Music in the First Half of the 20th Century
 - ✓ General Features
 - ✓ Specific Features
 - ✓ Composers
 - ✓ The Post-Romanticists
 - ✓ Folk Traditionalists
 - ✓ The Nationalist Schools
- Music in the Second Half of the 20th Century
 - ✓ General Features
 - ✓ Specific Features
 - ✓ Composers
- Popular Music in the 20th Century

Arab Music and the Music of Africa

- Instruments: *mbira* (equal credit will be given for *ubo*, *sansa* and *likembe*), *kora*, *rabāb*, *ūd*, *qānūn*, *nāy*, drums, talking drums, un-tuned percussion, xylophone, voice.
- The texture and structure of the music – the importance of rhythm, and the use of song structures such as 'call-and-response'.
- The terms *maqām*, *ajān*, *īqā*, but will not be expected to identify specific types of each.

<ul style="list-style-type: none"> • Pitch Bending • Ornaments <p>Indonesian Music</p> <ul style="list-style-type: none"> • Ensembles and Instruments • Texture (Heterophonic) <p>The best of Michael Buble Any song that Michael Buble has performed (for Music performance assessment)</p>	<p>The Best of Josh Groban Any song that Josh Groban has performed (for Music performance assessment)</p>
Assessment	
Internal Assessment	Weighting
<ul style="list-style-type: none"> • End of Semester Examinations (SA1 + SA2) including: <ul style="list-style-type: none"> ○ Written assessment ○ Application of skills (Performing) • Continual Assessment (CA1 + CA2 + CA3 + CA4) including: <ul style="list-style-type: none"> ○ Written assessment ○ Application of skills (Performing) 	<p>25 + 45</p> <p>10 + 5 + 10 + 5</p>
	100

