

Music 7

Time: 2 x 35 minutes per week

Course Description:

The grade 7 music course is aimed at developing students' understanding and appreciation of a wide range of music, extending their own interests and increasing their ability to make judgments about music quality. This course also helps students acquire the knowledge, skills and understanding needed to create a musical performance.

Resources:

Gilles Comeau and Rosemary Covert, *All Illustrated History of Music for Young Musicians*

Elizabeth Sharma: *Music Worldwide*

- ✓ The music of India, pages 34–43 (NB this excludes folk, bhangra, religious and film music.)
- ✓ Book ISBN Number: 0-521-37622-X;
- ✓ Accompanying CD ISBN Number: 0-521-37481-2
- ✓ The music of Japan, pages 65–68 (NB this excludes theatre music.)

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Internet website (related to the topic), such as: www.cpl.org, www.youtube.com

Roger Kamien, *Music an appreciation*

Main Topics Covered:

Semester 1

Baroque Music

- The Baroque Period
- Musical Life in the Baroque Era:
 - ✓ Court Musician
 - ✓ Church Musician
 - ✓ Opera Musician
- Characteristic of Baroque Music:
 - ✓ General Features
 - ✓ Specific Features
 - ✓ Vocal Music
 - ✓ Instrumental Music
- Baroque Composers:
 - ✓ Antonio Vivaldi
 - ✓ Johann Sebastian Bach
 - ✓ George Frederick Handel

Japanese Instrumental Music

- ✓ Instruments: *kokyu*, *shakuhachi* (equal credit will be given for *ryuteki* and *komabue*), *hichiriki*, *sho*, *shamisen* (equal credit will be given for *koto* and *biwa*), *taiko* and *kakko*
- ✓ The texture and structure of the music – the use of heterophony, and sections called *jo*, *ha* and *kyu*
- ✓ *Gagaku* (court music) or folk music, and to differentiate between these types

Semester 2

Classical Music

- The Classical Period
- Musical Life in the Classical Era
 - ✓ The Patronage System in Transition
- Characteristic of Music in the Classical Period:
 - ✓ General Features
 - ✓ Specific Features
 - ✓ Musical Forms
 - ✓ Vocal Music
 - ✓ Instrumental Music
- Composers of the Classical Period:
 - ✓ Joseph Haydn
 - ✓ Wolfgang Amadeus Mozart
 - ✓ Ludwig van Beethoven
- Biographies of the Classical composers including their career and their work
- Classical music texture
- Classical music style (dynamic, tempo, mood)

<p>The Jazz Music Any Jazz songs (for Music Performance assessment)</p>	<p>Indian Classical Music</p> <ul style="list-style-type: none"> ✓ Instruments: <i>Sitar</i> (equal credit will be given for <i>Sarod</i> and <i>Tambura</i>), <i>Sarangi</i>, <i>Santur</i>, <i>Harmonium</i>, <i>Tabla</i> (but no other drums), Flute and Voice ✓ The texture and structure of the music – the use of melody, drone and rhythm, and sections called <i>alap</i>, <i>jhor</i> (also known as <i>jod</i>) and <i>jhala</i> ✓ Understand the terms <i>raga</i> and <i>tala</i>, but will not be expected to identify specific types of each <p>The Popular Music Any Popular songs (for Music Performance assessment)</p>
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Assessment	
Internal Assessment	Weighting
<ul style="list-style-type: none"> • End of Semester Examinations (SA1 + SA2) including: <ul style="list-style-type: none"> ○ Written assessment ○ Application of skills (Performing) • Continual Assessment (CA1 + CA2 + CA3 + CA4) including: <ul style="list-style-type: none"> ○ Written assessment ○ Application of skills (Performing) 	<p style="text-align: center;">25 + 45</p> <p style="text-align: center;">10 + 5 + 10 + 5</p>
	<p style="text-align: center;">100</p>

