

Visual Arts (HL/SL) 12

Time: 8 x 35 minutes per week

Course Description:

The Visual Arts course aims to enable students to investigate past, present and emerging forms of visual art and engage in producing, appreciating and evaluating these. Students are to engage in both practical exploration and artistic production. The syllabus is designed to provide a framework that allows students to develop an understanding of visual art from a local, national and international perspective. In the process, students should take responsibility for the direction of their learning through the acquisition of effective work practices. The study of visual arts provides students with the opportunity to develop a critical and intensely personal view of themselves in relation to the world. Students are to record and document all sustained contextual, visual and critical investigation (investigation workbook) leading to their final composition (studio work). An integrated relationship between studio work and investigation work is essential throughout the course. Students can study at two levels – Higher level (HL) and Standard level (SL). The syllabus content is the same but students studying at HL are expected to submit a greater number of pieces of art and more sophisticated artwork than that produced by a SL student. HL students also attend a greater number of hours of class than SL students.

Resources:

Krumins, I. (2000), Eye for Art, Oxford University Press: Oxford
Janson, H.W. & Janson, F.A. (1992), History of Art for Young People, 4thEdn, Harry N. Abrams: Netherlands

Main Topics Covered:

Semester 1

Fine Arts

- Digital art
- Contemporary art

(students have to finished 2-3 artworks)

Refining previous artworks

Artists Studies through art camp

Art Vocabulary

Portfolio

- Getting ready with the editing of the Investigation Work Book, finalising and fixing certain pages in the IWB, selection of pages and in deep study of the pages to be compiled either in JPEG photos format or PDF.

Semester 2

- EXHIBITION

Assessment

| Internal and External Assessment | Weighting |
|---|---|
| Semester 1: | |
| <ul style="list-style-type: none"> • Continual Assessment 1 (CA1) including: <ul style="list-style-type: none"> - Portfolio #6, Supporting Work #6, Comparative Study 2nd draft • Continual Assessment 2 (CA2) including: <ul style="list-style-type: none"> - Portfolio #7, Supporting Work #7 • Semester 1 Examination (SA1) – Comparative Study 2nd draft and Portfolio #1 - #7 | <p>20</p> <p>10</p> <p>70</p> <p>100</p> |
| Semester 2: | |
| <ul style="list-style-type: none"> • Continual Assessment 3 (CA3) including: <ul style="list-style-type: none"> - Portfolio #8, Supporting Work #8 and #9 • Mock Examinations (SA2) – Exhibition (40%), Comparative Study final draft (20%), and Portfolio final (40%) | <p>25</p> <p>75</p> <p>100</p> |
| <p>NB. Three reports are distributed during the year. The first comprises CA1, the second CA2 and SA1 and the third CA3 and SA2.</p> | |