

Music (HL) 12

Time: 8 x 35 minutes per week

Course Description:

The grade 12 music course is aimed at developing students' knowledge and potential as musicians, both personally and collaboratively. The aims are also to enable students to enjoy lifelong engagement with the arts, to become informed, reflective and critical practitioners in the arts, to understand the dynamic and changing nature of the arts, to explore and value the diversity of the arts across time, place and cultures, to express ideas with confidence and competence, and to develop perceptual and analytical skills.

Resources:

Joseph Kermen and Gary Tomlinson, *Listen*
 Kristine Forney & Joseph Machlis, *The Enjoyment of Music*
 Roger Kamien, *Music an appreciation*
 Elizabeth Sharma: *Music Worldwide*
 ✓ Book ISBN Number: 0-521-37622-X;
 ✓ Accompanying CD ISBN Number: 0-521-37481-2
 Roy Bennett, Cambridge Assignment in General Musicianship
 Roy Bennett, Cambridge Assignment in History of Music
 David Bowman and Bruce Cole, *Sound Matters (An Anthology of Listening Material for GCSE Music)*
M. & C. Maccle, MUSICALLI through instruments
 Pam Hurry and Mark Phillips, *Heinemann Advanced Music*
 Internet website (related to the topic)

Main Topics Covered:

Semester 1

- Study, analysis and examination, comparing and contrasting of musical cultures (Music Links Investigation):
 - A wide range of music from different parts of the world, musical cultures, and time periods
- Study of two prescribed works: Branderburg Concerto No. 2 (J.S. Bach) and Dances of Galanta (Kodaly)
- Final draft of creating: 2 compositions and 1 arrangement
- Final recording of Individual live music performances

Semester 2

- Revision of two prescribed works: Branderburg Concerto No. 2 (J.S. Bach) and Dances of Galanta (Kodaly)
- Revision of Western Music (Baroque, Classical, Romantic, The 20th century music, popular music, and Jazz music)
- Revision of Non western Music
- Final draft of Music Links Investigation and ready to submit
- Submission of creating course work: 2 compositions and 1 arrangement
- Submission of the recording of individual live music performances (duration: 18 – 22 minutes)

Assessment

Internal and External Assessments	Weighting
Semester 1:	
<ul style="list-style-type: none"> • Continual Assessment 1 (CA1) including: <ul style="list-style-type: none"> - Listening Test, Performing Test, Creating Presentation • Continual Assessment 2 (CA2) including: <ul style="list-style-type: none"> - Listening Test, Performing Test, Creating Presentation • Semester 1 Examination (SA1) – Listening, Creating, Performing, and Music Links Investigation (MLI) 	20
	10
	70
	100
Semester 2:	
<ul style="list-style-type: none"> • Continual Assessment 3 (CA3) including: <ul style="list-style-type: none"> - Listening Test, MLI Presentation • Mock Examinations (SA2) – Listening, Creating, Performing, and Music Links Investigation (MLI) 	25
	75
	100
NB. Three reports are distributed during the year. The first comprises CA1, the second CA2 and SA1 and the third CA3 and SA2.	