

English A: Language and Literature (SL/HL) 12 *(2016-2017)*

Time: 7x 35 minutes per week

Course Description:

The English A Language and Literature course aims to develop in students the ability to understand and analyze how texts, both literary (such as drama, fiction, non-fiction, and poetry) and non-literary (such as speeches, articles, text messages, tweets, captions, comic books, song lyrics, advertisements, Web sites, blogs, billboards, television programs, films, news broadcasts, newspapers and magazines) work to communicate to audiences. A key aim of the course is to encourage students to question the meaning generated by language and texts because these are rarely straightforward and unambiguous. A wider aim is the development of "critical literacy" in students: an understanding of the ways in which formal elements are used to create meaning in a text is combined with an exploration of how that meaning is affected by culturally-defined reading practices and habits and by the circumstances of production and audience reception. The curriculum includes four parts: "Language in cultural context," "Language and mass communication," "Literature— a critical study" and "Literature—texts and contexts." Students at standard level (SL) and higher level (HL) both learn the same analytical skills, but HL students will apply them to a greater number of texts in a greater variety of assessments and are expected to do so with greater analytical sophistication and fluency.

Resources:

Philpot, Brad, *English Language and Literature for the IB*, Cambridge.
Ibsen, Henrik. *A Doll's House and other plays*. Penguin.
Fitzgerald, F. Scott. *The Great Gatsby*. Scribner. (SL only)
Shakespeare, William. *Titus Andronicus*. Cambridge. (HL only)
Williams, Tennessee. *A Streetcar Named Desire*. New Directions. (HL only)
Tim O'Brien. *The Things They Carried*. (HL only)
Plus a wide range of additional resources/texts to encourage exposure to various genres.

Main Topics Covered:

Semester 1

- Literature – Texts and Contexts
- Writing literary essays in anticipation of IB Paper 2
- Analyzing texts of all types in anticipation of IB Paper 1
- Consolidating Grade 11 Topics
- Creative responses: Written Tasks
- Written Task – two essays (HL)

Semester 2

- Revision of Written Tasks for submission
- Preparation and revision for IB examinations: Papers 1 and 2

Assessment

Internal Assessment	Weighting
<ul style="list-style-type: none"> • Continual Assessment (CA1) • Continual Assessment (CA2) • Semestral Assessment (SA1) based on class work & quizzes 	20 10 70
Semester One Report	100
<ul style="list-style-type: none"> • Continual Assessment (CA3) • IB Mock Examinations (SA2) 	25 75
Semester Two Report	100