Visual Arts (HL/SL) 11 (2016-2017)

Time: 8 x 35 minutes per week

Course Description:
The Visual Arts course aims to enable students to investigate past, present and emerging forms of visual art and engage in producing, appreciating and evaluating these. Students are to engage in both practical exploration and artistic production. The syllabus is designed to provide a framework that allows students to develop an understanding of visual arts from a local, national and international perspective. In the process, students take responsibility for the direction of their learning through the acquisition of effective working practices. The study of visual arts provides students with an opportunity to develop a critical and intensely personal view of themselves in relation to the world. Students are to record and document all sustained contextual, visual and critical investigation (investigation workbook) leading to their final composition (studio work). An integrated relationship between studio work and investigation work is essential throughout the course. Students can study at two levels – Higher level (HL) and Standard level (SL). The syllabus content is the same but students studying at HL are expected to submit a greater number of pieces of art and more sophisticated artwork than that produced by a SL student. HL students also attend a greater number of hours of class than SL students.

Resources:
Krumins, I. (2000), Eye for Art, Oxford University Press: Oxford
Janson, H.W. &Janson, F.A. (1992), History of Art for Young People, 4th Edn, Harry N. Abrams: Netherlands
Bohn-Duchen, M. & Cook, J. (1991), Understanding Modern Art, Usborne Publishing: London
Williams, D. (1994), Look Again!: An appreciation of art, McGraw-Hill: Roseville

Main Topics Covered:
Semester 1
Fine Arts

- Elements and Principles of Design –elements i.e. line, shape, form, value, colour, texture and space and Design principles i.e. balance, harmony, contrast, rhythm and repetition – the role these elements and principles play in creating and interpreting art.
- Visual Art critiques
- Surrealism
- Expressionism
- 3 Dimensional artwork

(students have to finished 2-3 artworks)

Portfolio

- Creating a framework for concepts and organizing ideas to produce quality artwork.

Semester 2

Art Apreciation

- Painting analysis

Art Vocabulary

- Compare and Contrast

Comparative study

- Finding 3 artworks from different artist and eras.
- Making comparison and analysis.
- Creating artwork inspired by them. **(HL)**

(students have to finished 2-3 artworks)

Assessment

Internal Assessment for Reports	Weighting
Quarter 1 – CA1 only Quarter 2 (end of semester 1) – CA1+ CA2 + SA1 Quarter 2 – CA3 only Quarter 4 (end of semester 2) – CA3+ CA4 + SA2 • End of Semester assessment (SA1 **Or** SA2) • Continual Assessment (CA1 + CA2 **Or** CA3 + CA4) including: - Process portfolio / studio work - Supporting work – research / workbook - Presentation	70 20 + 10
	100