

Music 11 (2016-2017)

Time: 8 x 35 minutes per week

Course Description:

The grade 11 music course is aimed at developing students' knowledge and potential as musicians, both personally and collaboratively. The aims are also to enable students to enjoy lifelong engagement with the arts, to become informed, reflective and critical practitioners in the arts, to understand the dynamic and changing nature of the arts, to explore and value the diversity of the arts across time, place and cultures, to express ideas with confidence and competence, and to develop perceptual and analytical skills.

Resources:

Kristine Forney & Joseph Machlis, *The Enjoyment of Music*
 Roger Kamien, *Music an appreciation*
 Elizabeth Sharma: *Music Worldwide*
 ✓ Book ISBN Number: 0-521-37622-X;
 ✓ Accompanying CD ISBN Number: 0-521-37481-2
 Roy Bennett, Cambridge Assignment in General Musicianship
 Roy Bennett, Cambridge Assignment in History of Music
 David Bowman and Bruce Cole, *Sound Matters (An Anthology of Listening Material for GCSE Music)*
 M. & C. Maccle, *MUSICALLI through instruments*
 Pam Hurry and Mark Phillips, *Heinemann Advanced Music*
 Internet website (related to the topic)

Main Topics Covered:

Semester 1

- Study, analysis and examination, comparing and contrasting of musical cultures (Musical Links Investigation):
 - A wide range of music from different parts of the world, musical cultures, and time periods
- Musical Elements including duration, pitch, timbre, tone colour, texture, dynamics, form, and structure
- Musical terminology
- Context includes cultural, historical, and stylistic aspects of the music
- Creating 1 (one) composition and or 1 (one) arrangement
- Study of prescribed work: Branderburg Concerto No. 2 (J.S. Bach)
- Live music performances

Semester 2

- Study, analysis and examination, comparing and contrasting of musical cultures (Musical Links Investigation):
 - A wide range of music from different parts of the world, musical cultures, and time periods
- Musical Elements including duration, pitch, timbre, tone colour, texture, dynamics, form, and structure
- Musical terminology
- Context includes cultural, historical, and stylistic aspects of the music
- Creating 1 (one) composition and or 1 (one) arrangement
- Study of prescribed work: Dances of Galanta (Kodaly)
- Live music performances

Assessment

Internal Assessment	Weighting
Quarter 1 – CA1 only Quarter 2 (end of semester 1) – CA1+ CA2 + SA1 Quarter 2 – CA3 only Quarter 4 (end of semester 2) – CA3+ CA4 + SA2 • End of Semester Assessment (SA1 Or SA2) <ul style="list-style-type: none"> ○ Application of skills (Listening and Performing) ○ Project work (Creating and Musical Links Investigation) 	70
• Continual Assessment (CA1 + CA2 Or CA3 + CA4) including: <ul style="list-style-type: none"> ○ Application of skills (Listening and Performing) ○ Project work (Creating and Musical Links Investigation) 	20 + 10
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