

Music 10

Time: 6 x 35 minutes per week

Course Description:

The grade 10 music course is aimed at developing students understanding and appreciation of a wide range of music, extending students' interests and increasing their ability to make judgments about music quality. This course also helps students to develop the skills, attitudes and attributes that can support learning in other subject areas such as: listening skills, concentration, creativity, aesthetic sensitivity and self-confidence.

Resources:

Kristine Forney & Joseph Machlis, *The Enjoyment of Music*

Elizabeth Sharma: *Music Worldwide*

✓ Book ISBN Number: 0-521-37622-X;

✓ Accompanying CD ISBN Number: 0-521-37481-2

Antonio Vivaldi "Four Season – Summer"

Roy Bennett, Cambridge Assignment in General Musicianship

Roy Bennett, Cambridge Assignment in History of Music

Internet website (related to the topic), such as: www.cpd1.org, www.youtube.com

Roger Kamien, *Music an appreciation*

David Bowman and Bruce Cole, *Sound Matters (An Anthology of Listening Material for GCSE Music)*

M. & C. Maccle, *MUSICALLI through instruments*

Main Topics Covered:

Semester 1

- Prescribed work – Prescribed work – Antonio Vivaldi "Four Season – Summer"
- World focus: India
- World Music – African, Arab, Chinese, Japanese, Indonesia, Latin America
- Western music (Baroque, Classical, Romantic, and the 20th century)
- Course work: Individual and Group Music Performances (recording form)
- Course work: Composing song 1 and 2 (recording form)
- Listening

Semester 2

- Prescribed work – Prescribed work – Antonio Vivaldi "Four Season – Summer"
- World focus: India
- World Music – African, Arab, Chinese, Japanese, Indonesia, Latin America
- Western music (Baroque, Classical, Romantic, and the 20th century)
- Course work: Individual and Group Music Performances (revision)
- Course work: Composing song 1 and 2 (revision)
- Listening

Assessment

Internal Assessment	Weighting
<ul style="list-style-type: none"> • End of Semester Examinations (SA1 + SA2) 	25% + 60%
<ul style="list-style-type: none"> • Continual Assessment (CA1 + CA2 + CA3) including: <ul style="list-style-type: none"> - Presentation and assignments - Application of skills (Listening and Performing) - Project work (Composing) 	5% + 5% + 5%
<p>NB. Reports are issued at the end of quarters 1 and 2 and early in quarter 4.</p>	

