

# Visual Arts 5 – 2016-2017

**Course Objectives:**

The students will work from observation, to draw and paint aspects of their surroundings, to arrange and draw still life in some details and to use harmonious and complementary colours for their effects in compositions. They will also respond critically to a variety of works in the arts, connecting the individual work to other works and to other aspects of human endeavor and thought.

**Resources:**

Various applicable resources from library and internet.

**Main Topics Covered:****First Quarter**

- Use art materials and tools in a safe and responsible manner
- Identify complementary colours
- Explore geometric and organic shapes

**Second Quarter**

- Observational painting
- Produce weaving techniques
- Understand visual art in social culture issues

**Third Quarter**

- Explore production techniques using mixed media painting
- Explore pencil shading and rendering

**Fourth Quarter**

- Learn the art of paper quilling to create patterns and form in nature
- Identify the use of elements of design in art and movement
- Create still-life drawings and shading

**Assessment**

Assessment	Weighting (%)
<ul style="list-style-type: none"><li>• Summative Assessment (projects)</li><li>• Formative Assessment (teacher observation/class work)</li></ul>	80 20
	100