

# Grade 4 Music-2016-2017

## Course Objectives:

The grade 4 music course is aimed at developing students understanding and appreciation of a wide range of music. This course also helps the students to develop the skills, attitudes and attributes that can support learning in other subject areas such as: listening skills, concentration, creativity, aesthetic sensitivity and self-confidence. This course also supports students to sharpen their skills in playing the Pianika, appreciating culture, reading and writing notations.

## Texts:

Music Theory for Young Children 3 and 4 (Ying Ying Ng), Perfect Match, Primary Music 3 and 4 (Wong Joon Hwang), Indonesian traditional songs or Lagu-lagu daerah (R E Rangkuti, dkk), Indonesian national songs, International Folksongs (Hal Leonard), Music and Appreciation (Roger Kamien)

## Main Topics Covered:

### Semester 1

#### Treble Clef Notes, Bass Clef Notes and Solfege

- Review the semibreve, minim, crotchet, quaver, and dotted rhythms
- Read and label notes that are written on the treble and bass clefs using music alphabets
- Write the notes on the treble clef and bass clef
- Play the C Major scale notes on the pianika

#### Indonesian Song

- Appreciate and play Indonesian traditional/ national/ patriotic songs
- Know the anacrusis, review dotted crotchet and quaver

#### Accidental and Scales

- Know the symbols of 3 accidentals: sharps, flats, and naturals
- Know the use of each accidental
- Read and play C, G and F Major scales

#### Music in Festivals

- Know that music is an essential part of our culture and festive celebrations
- Play a Holiday season song on the Pianika

### Semester 2

#### Music from Korea and Japan

- Know some traditional musical instruments from Korea and Japan
- Know pentatonic scales used in Japan and Korea
- Sing and play Korean and Japanese songs on the Pianika

#### Composing

- Use creativity to write a melodic song using pentatonic notes.
- Play the composition on pianika.

#### Singing

- Do sight singing (do-so)

#### Forms and Repetitions

- Identify the form of songs: 2 sections (A-B) (Binary)
- Play songs that have Binary musical form

<b>Assessment</b>	
<b>Internal</b>	<b>Weighting (%)</b>
<ul style="list-style-type: none"><li>• Theory</li><li>• Practical</li><li>• Homework/ assignment</li></ul>	40 50 10
	100