

Grade 2 Music – 2016-2017

Course Objectives:

The grade 2 music course is aimed at developing students understanding and appreciation of a wide range of music. This course also helps the students to develop the skills, attitudes and attributes that can support learning in other subject areas such as: listening skills, concentration, creativity, aesthetic sensitivity and self-confidence. This course also supports students to sharpen their skills in singing, perform in a Angklung ensemble, and reading and writing notation.

Texts:

Theory Made Easy For Little Children Level 1 and 2 (Lina Ng), Perfect Match, Primary Music 2 (Wong Joon Hwang), Music Education in the Classroom Level 2 (Jeffrey Leask, Lyn Thomas and Jo-Anne Ridegway), Tune In Level 2 (Julie Tan)

Main Topics Covered:

Semester 1

Let Us Start the Music

- Sing community songs: “ACS Anthem” and “Indonesia Raya” in proper way.
- Identifies name, shapes and value of crotchet, crotchet rest, minim, minim rest, pair of quaver, shapes, bar and bar lines
- Group notation based on time signatures
- Read and clap various rhythm patterns
- Compose a four bars rhythm
- Study a new song
- Sing and read solfege notes
- Identify elements of songs

Singing is Great Fun

- Identify the difference of various forms of singing such as: solo, unison, canon, ostinato and call and response.
- Use the Kodaly hand signs in singing
- Sing and read
- Do breathing , posture and expression techniques in singing
- Sing various children songs
- Echo sets of simple melodies

Semester 2

Indonesian Traditional Music

- Explain about Indonesian traditional music in general
- Sing traditional Indonesian songs
- Handle and shake the Angklung instruments in proper way
- Accompany a song using Angklung Ensemble
- Work as a team in Angklung ensemble
- Accompany a song using Angklung Ensemble
- Sing Indonesian traditional songs

Get Creative-Writing Music

- Explain the use of a staff (5 lines) in music
- Draw notation symbol in a staff
- Identify space and line notes
- Identify names and draw solfege notation in a staff

- Label notes with solfege names
- Understand the concept of music composition
- Create a four bars simple rhythms
- Create and write simple melodies based on the solfege notes
- Complete an given uncompleted music composition

Assessment	
Internal	Weighting (%)
<ul style="list-style-type: none"> • Theory • Practical • Homework/ assignment 	<p>40</p> <p>50</p> <p>10</p>
	100